**Year 5 Art Curriculum – Spring Term**

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| **Theme: Vikings- Landscape and weaving** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| 1. Lo compare features of a landscape
2. Use shading to create darker tones
3. Look at warm and cool colours
4. Create a ‘cool’ landscape
5. To understand the Viking tree symbol
6. To weave a Viking tree
 | **Keyword** | Definition  |  |  | **Geography** – **PSHE** – **History – Viking topic****English** – **Science –**  |
|  | To look at countryside pictures. Discuss vanishing point, horizon, perspective, foreground, background, middleground. |  | Vanishing point, horizon, perspective. Background, middle ground, foreground. |
|  | To look how to create different blues and greens using shading-  | **shading** | Black, shading, darker tones |
|  | To look at warmer and cooler colours | **Warm and cool colours** | Blues, greens colder coloursReds, purples, oranges- warmer colours |
|  | Look at work by John Nash and his landscapes. Design and paint a cool landscape – paint using variety of green tints and shades. | **tints** | A **tint** is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink. Pink is a tint created by adding white to red.A **shade** is where an artist adds black to a colour to darken it down. |
|  | Look at meaning of Viking Tree symbol- Yggdrasil. Paint background onto paper plate and create loom from plate | **Weaving****Loom** | Weaving is **a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth.**1. **Loom** an apparatus for making fabric by weaving yarn or thread.
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|  |  | To weave a tree onto the paper plate and add different textures eg felt, beads |  | weave |  |
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|  | **Future Learning:** |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1. Lo compare features of a landscape
 | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay
 | * To look at countryside pictures. Discuss vanishing point, horizon, perspective, foreground, background, middleground.
 |
| 1. Use shading to create darker tones
 | -to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | * To look how to create different blues and greens using shading-
 |
| 1. Look at warm and cool colours
 | to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | * Know which colours are cool and warm, mix paints
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| 1. To look at landscapes by John Nash
 | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.
 | * Look at work by John Nash and his landscapes. Design and paint a cool landscape – paint using variety of green tints and shades.
* Mix colours to paint a cool landscape inspired by John Nash
 |
| 1. To weave a Viking tree
 | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.
 | * Look at meaning of Viking Tree symbol- Yggdrasil. Paint i background onto paper plate
* Create a loom from a paper plate and paint it for the background
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| 1. To add different textures to weaving
 | to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | To weave a tree onto the paper plate using wool and add textures using felt and beads, sequins, buttons etc |
| **Themes and links** |
| **Art themes** | **Where these are covered:** | **Links across the Art curriculum** |
| **Drawing** |  |

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| **EYFS** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |
| **6** |  |

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| **Painting** | * Colour mixing, tints, shades, warm and cool colours
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| **Sculpture** |  |
| **Collage** |  |
| **Textiles** | * Weaving, creating a loom, adding textures.
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| **Printing** |  |  |
| **Work of other artists** | * John Nash
* Viking symbols
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