



Year 3 Art Curriculum – Spring Term

Theme: Egypt- drawing and sculpture

| Theme: Egypt- drawing and sculpture | | | | | |
|---|--------------------|---|--|--|--|
| Curriculum objectives | Vocabulary | | | | Links across the curriculum |
| 1. Drawing Faces in Pencil 2. Drawing Faces in Charcoal 3. Drawing Masks in Pen 4. Making Ancient Egyptian Masks in Clay 5. Modelling Masks in Papier-Mache 6. Finishing Masks in Papier-Mache | Keyword | Definition | | | Geography – PSHE – History – English – Science – Human body |
| | outlines | <p>An outline in the drawing is the line surrounding a picture highlighting the edges without any shade or texture, giving an idea of the shape or form of the visual a person is viewing.</p> <p>The process of creating an outline is called contouring.</p> | | | |
| | Paper mache | <p>French for “chewed-up paper,” a technique for creating three-dimensional objects, such as sculpture, from pulped or pasted paper and binders such as glue or plaster.</p> | | | |
| | portrait | <p>Portraits are works of art that record the likenesses of humans or animals that are alive or have been alive. The word <i>portraiture</i> is used to describe this category of art.</p> <p>The purpose of a portrait is to <u>memorialize</u> an image of someone for the future. It can be done with painting, photography, <u>sculpture</u>, or almost any other medium.</p> | | | |
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Prior Learning:
Year 1 Sculpture

Future Learning:
KS3

| Lesson Sequence | Key Knowledge | Key Skills |
|--|---|---|
| 1 Drawing Faces in Pencil | <ul style="list-style-type: none"> To improve mastery of art and design techniques, including drawing in the context of pencils | <ul style="list-style-type: none"> I can draw details carefully. I can use my sketchbook |
| 2. Drawing Faces in Charcoal | <ul style="list-style-type: none"> To improve mastery of art and design techniques, including drawing in the context of charcoal drawings To learn about great artists, architects and designers in history in the context of David Hockney | <ul style="list-style-type: none"> I can draw details carefully. I can tell you about the artist David Hockney. |
| 3. Drawing Masks in Pen | <ul style="list-style-type: none"> To improve mastery of art and design techniques, including drawing in the context of pen drawings To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. | <ul style="list-style-type: none"> I can use my sketchbook. I can tell you about the artist Man Ray. |
| 4. Making Ancient Egyptian Masks in Clay | <ul style="list-style-type: none"> To improve their mastery of art and design techniques in the context of making maquettes To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity. | -I can sculpt clay. |
| 5. Modelling Masks in Papier-Mache | <ul style="list-style-type: none"> To improve their mastery of art and design techniques in the context of making 3D models. | -I can make a 3D model. |
| 6. Finishing Masks in Papier-Mache | <ul style="list-style-type: none"> To improve mastery of art and design techniques, in the context of making papermache masks. To learn about great artists, architects and designers in history in the context of Leger. | <ul style="list-style-type: none"> I can paint an ancient Egyptian mask I can tell you about the artist Leger. |

Themes and links

| Art themes | Where these are covered: | Links across the Art curriculum | |
|------------------------------|--|---------------------------------|--|
| Drawing | <ul style="list-style-type: none"> Year 6 Spring Year 3 spring | EYFS | |
| Painting | <ul style="list-style-type: none"> | 2 | |
| Sculpture | <ul style="list-style-type: none"> Year 6 Spring Year 3 Spring | 3 | |
| Collage | <ul style="list-style-type: none"> | 4 | |
| Textiles | <ul style="list-style-type: none"> | 5 | |
| Printing | <ul style="list-style-type: none"> | 6 | |
| Work of other artists | <ul style="list-style-type: none"> Vivienne Westwood. Henry Moore Giacometti. | | |



• Julian Opie