**Year 2 Art Curriculum – Spring Term**

|  |
| --- |
| **Theme: Weaving** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| •I can use materials to create a paper loom .I can use decorative papers to create sea creatures .I can weave 2 shapes together to make the shape of a heart.. I can use materials creatively to design a batik product. •I can use batik creatively to make a product.•I can use batik creatively to make a product.  | **Keyword** | Definition  |  |  | **Geography** – **PSHE** – **History –** **English** –**Science –**  |
|  |  | **weaving** | Weaving is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth. |
|  |  | **weft** | (in weaving) the [crosswise](https://www.google.com/search?sca_esv=592323233&rlz=1C1GCEU_en-GBGB1067GB1069&sxsrf=AM9HkKmvpAtfdqP8xF_jxC-6MVxE-EjaSw:1703023573116&q=crosswise&si=ALGXSlYl_e3TsZvERASNGAvnwCgjq6Bsbg9S2Mrep-A3w9eU8Sg09-GD1B30QhYLqS1uGx3BSBd4MUkLTwh6KinZtNsN0S1AxjNLZzF-8wOHvGzvpXGhcb4%3D&expnd=1) threads on a [loom](https://www.google.com/search?sca_esv=592323233&rlz=1C1GCEU_en-GBGB1067GB1069&sxsrf=AM9HkKmvpAtfdqP8xF_jxC-6MVxE-EjaSw:1703023573116&q=loom&si=ALGXSlbay8QErRaW9ftxx-jGNHSqFr8faua90E4lg0bI3O8XxXBExsu8dxVPoO6xSEx3CX8NnKftl7PbSTbcaw8qCuAl5YGH_A%3D%3D&expnd=1) that are passed over and under the [warp](https://www.google.com/search?sca_esv=592323233&rlz=1C1GCEU_en-GBGB1067GB1069&sxsrf=AM9HkKmvpAtfdqP8xF_jxC-6MVxE-EjaSw:1703023573116&q=warp&si=ALGXSlbay8QErRaW9ftxx-jGNHSqhDDgY9smXt7hWLjWPz1iNjUG-Q1lTfj2rPgpHmAKUELVtEChaTYe1hz4GNrctr_-zHLC8A%3D%3D&expnd=1) threads to make cloth. |
|  |  | **warp** | Warp thread: This is **the thread that is strung over the loom vertically, and holds the tension while you** weave. |
|  |  | **loom** | A **loom** is a device used to weave cloth and tapestry. The basic purpose of any **loom** is to hold the warp threads under tension to facilitate the interweaving . |
|  |  | **batik** | Batik is a technique used for dyeing clothes and creating interesting designs. It is a type of ‘**wax-resist dyeing**’ and is used in countries all over the world. |
|  |  | **Wax resists** | The wax **resists** the dye. Wherever there is wax on the fabric, the dye will not sink into the fabric. |
| - |  |  |  |  |  |
|  |  |  |  |  |  |
| **Prior Learning:** | **Future Learning:****Year 5 – Viking weaving** |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1 I can use materials creatively to make a product. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
 | I can use scissors to create a paper loom.I can weave strips of paper and fabric into my loom.I can alternate weaving the materials over and under the loom.I can explain that artists all over the world use weaving.I can identify one thing from another artist’s work that I could use in my own. |
| 2.I can use decorative papers to create sea creatures | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history
 | I can use decorative papers to create sea creatures to decorate my placemat.I can add materials and colours that will make my placemat more interesting or beautiful.I can explain that artists (including Klimt) add decorations to their work to make it more interesting.I can explain that Klimt used gold in his paintings to make them beautiful. |
| 3. I can weave 2 shapes together to make the shape of a heart. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history
 | I can choose my materials carefully and explain my choices.I can weave 2 shapes together to make the shape of a heart.I can weave my paper through and around.I can add a handle to make a bag.I can add detail and decoration to my bag. |
| 4. I can use materials creatively to design a batik product | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | I can create a drawing that will look good on a batik coaster.I can use bold lines.I can make a drawing that is the right size for the space. |
| 5. •I can use batik creatively to make a product. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | I can line my design up with my fabric to make sure my design stays away from the edges.I can use wax resist sticks to trace my design onto fabric.I can use bold lines in my wax drawing. |
| 6. •I can use batik creatively to make a product. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
 | I can explain the process of batik.I can use a paintbrush to apply dye to change the colour of the fabric on my wax-resist coaster. |
| **Themes and linksfrom clay**  |
| **------ themes** | **Where these are covered:** | **Links across the Art curriculum** |
| **Drawing** |  |

|  |  |
| --- | --- |
| **EYFS** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |
| **6** |  |

 |
| **Painting** |  |
| **Sculpture** |  |
| **Collage** |  |
| **Textiles** | * Year 2 Spring
 |  |
| **Printing** |  |  |
| **Work of other artists** | * S
 |  |