**Year 6 Art Curriculum – Summer Term**

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| **Theme: Graffiti Art** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| - to create sketch books to record their observations and use them to review and revisit ideas  - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  - about great artists, architects and designers in history. | | | **Keyword** | Definition |  |  | | | **Geography** –  **PSHE** –  **History – History of Graffiti**  **English** –  **Science –** |
| **graffiti** | . **Graffiti** (plural; singular ***graffiti*** or ***graffito***, the latter rarely used except in archeology) is art that is written, painted or drawn on a wall or other surface, usually without permission and within public view.[[1]](https://en.wikipedia.org/wiki/Graffiti#cite_note-oxd-1)[[2]](https://en.wikipedia.org/wiki/Graffiti#cite_note-ahd-2) Graffiti ranges from simple written words to elaborate wall paintings, and has existed [since ancient times](https://en.wikipedia.org/wiki/Graffito_(archaeology)), with examples dating back to [ancient Egypt](https://en.wikipedia.org/wiki/Ancient_Egypt), [ancient Greece](https://en.wikipedia.org/wiki/Ancient_Greece), and the [Roman Empire](https://en.wikipedia.org/wiki/Roman_Empire) (see also [mural](https://en.wikipedia.org/wiki/Mural)).[[3]](https://en.wikipedia.org/wiki/Graffiti#cite_note-Graffito-3) |  |  | | |
| **tag** | a tag functions similarly to a [signature](https://en.wikipedia.org/wiki/Signature), as if they are the graffiti artist's pseudonym (although rarely a personal name may be used) written in the artist's unique style so that two artists with the same name would be distinguishable, although an artist using a name of an existing artist in their locale or a "king" (well-respected artists) is a [faux pas](https://en.wikipedia.org/wiki/Faux_pas). An individual's unique style is called a [handstyle](https://en.wikipedia.org/wiki/Handstyle).[[5]](https://en.wikipedia.org/wiki/Tag_(graffiti)#cite_note-:1-5) |  |  | | |
| **stencil** | **Stencilling** produces an image or pattern on a surface by applying [pigment](https://en.wikipedia.org/wiki/Pigment) to a surface through an intermediate object, with designed holes in the intermediate object. The holes allow the pigment to reach only some parts of the surface creating the design. |  |  | | |
| mural | [A large-scale, often immersive, and public work of visual art that is typically painted or applied directly onto a wall or surface](https://www.bing.com/ck/a?!&&p=cff6830ddfbf3f13JmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTY5MA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=mural+art+definition&u=a1aHR0cHM6Ly93d3cud2F5bmVhcnRodXJnYWxsZXJ5LmNvbS93aGF0LWlzLWEtbXVyYWwtaW4tYXJ0Lw&ntb=1) |  |  | | |
| **pigment** | [In art, pigment refers to the actual coloring substance of paint](https://www.bing.com/ck/a?!&&p=3bc1378b469be9cfJmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTcxNA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=pigment+art+definition&u=a1aHR0cDovL3d3dy5lc3NlbnRpYWx2ZXJtZWVyLmNvbS9wYWxldHRlL3BhbGV0dGVfYW5hdG9teV9vZl9wYWludC5odG1s&ntb=1) |  |  | | |
| **Prior Learning:**  Year 1 Sculpture | | | | | **Future Learning:**  KS3 | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1.To design your own tag | | * To improve mastery of art and design techniques, including drawing in the context of felt tip drawings | | | | | 1. I can design my name tag  2. I can use lettering  3. I can choose a medium to work with and add colour to your design  4. I can name 2 graffiti art artists | | |
| 2.To design your own graffiti art | | * To improve mastery of art and design techniques, including drawing in the context of painting * To learn about great artists, architects and designers in history in the context of Henry Moore | | | | | 1. I can design my wall graffiti(It could be a pattern, a picture of a person or character, a word or perhaps your name.) 2. I can lightly draw your design with a pencil using different pencil lines 3. I can choose a medium to work with and add colour to your design 4. I can name 2 graffiti art artists | | |
| 3.To create a stencil in the style of Banksy | | * To improve mastery of art and design techniques, including drawing in the context of pen drawings * To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. | | | | | 1. I can discuss Banksy’s Art 2. I can draw and cut out a stencil | | |
| 4.To use a stencil | | * To improve their mastery of art and design techniques in the context of making maquettes * To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity. | | | | | 1. I can position and paint over my stencil (onto bag/t shirt) 2. I can add extra detail with fabric pens or paint | | |
| 5.To create a class Banksy themed artwork | | * To improve their mastery of art and design techniques in the context of making stencils. * To learn about great artists, architects and designers in history in the context of Banksy | | | | | 1. To decide on a class slogan (As a group, think of a clear, short and positive message that links to this issue, e.g. SAVE OUR PLANET, LOVE IS ALL WE NEED or THERE IS ONLY ONE YOU) 2. To cut out a stencil of the selected letter/images to create the whole phrase as a class/group | | |
| 6. To paint a class Banksy themed artwork | | * To improve mastery of art and design techniques, in the context of making paper clothes. * To learn about great artists, architects and designers in history in the context of Banksy | | | | | 1. To position stencil in correct position for group/class graffiti art 2. To use spray paint on a stencil 3. To create a group/class composition | | |
| **Themes and links** | | | | | | | | | |
| **Art themes** | **Where these are covered:** | | | | | | | **Links across the Art curriculum** | |
| **Drawing** |  | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** |  | | **5** |  | | **6** |  | | |
| **Painting** |  | | | | | | |
| **Sculpture** |  | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** |  | | | | | | |  | |