**Year 6 Art Curriculum – Summer Term**

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| **Theme: Graffiti Art** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history. | **Keyword** | Definition  |  |  | **Geography** –**PSHE** – **History – History of Graffiti****English** – **Science –**  |
| **graffiti** | . **Graffiti** (plural; singular ***graffiti*** or ***graffito***, the latter rarely used except in archeology) is art that is written, painted or drawn on a wall or other surface, usually without permission and within public view.[[1]](https://en.wikipedia.org/wiki/Graffiti#cite_note-oxd-1)[[2]](https://en.wikipedia.org/wiki/Graffiti#cite_note-ahd-2) Graffiti ranges from simple written words to elaborate wall paintings, and has existed [since ancient times](https://en.wikipedia.org/wiki/Graffito_%28archaeology%29), with examples dating back to [ancient Egypt](https://en.wikipedia.org/wiki/Ancient_Egypt), [ancient Greece](https://en.wikipedia.org/wiki/Ancient_Greece), and the [Roman Empire](https://en.wikipedia.org/wiki/Roman_Empire) (see also [mural](https://en.wikipedia.org/wiki/Mural)).[[3]](https://en.wikipedia.org/wiki/Graffiti#cite_note-Graffito-3) |  |  |
| **tag** | a tag functions similarly to a [signature](https://en.wikipedia.org/wiki/Signature), as if they are the graffiti artist's pseudonym (although rarely a personal name may be used) written in the artist's unique style so that two artists with the same name would be distinguishable, although an artist using a name of an existing artist in their locale or a "king" (well-respected artists) is a [faux pas](https://en.wikipedia.org/wiki/Faux_pas). An individual's unique style is called a [handstyle](https://en.wikipedia.org/wiki/Handstyle).[[5]](https://en.wikipedia.org/wiki/Tag_%28graffiti%29#cite_note-:1-5) |  |  |
| **stencil** | **Stencilling** produces an image or pattern on a surface by applying [pigment](https://en.wikipedia.org/wiki/Pigment) to a surface through an intermediate object, with designed holes in the intermediate object. The holes allow the pigment to reach only some parts of the surface creating the design.  |  |  |
| mural | [A large-scale, often immersive, and public work of visual art that is typically painted or applied directly onto a wall or surface](https://www.bing.com/ck/a?!&&p=cff6830ddfbf3f13JmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTY5MA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=mural+art+definition&u=a1aHR0cHM6Ly93d3cud2F5bmVhcnRodXJnYWxsZXJ5LmNvbS93aGF0LWlzLWEtbXVyYWwtaW4tYXJ0Lw&ntb=1) |  |  |
| **pigment** | [In art, pigment refers to the actual coloring substance of paint](https://www.bing.com/ck/a?!&&p=3bc1378b469be9cfJmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTcxNA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=pigment+art+definition&u=a1aHR0cDovL3d3dy5lc3NlbnRpYWx2ZXJtZWVyLmNvbS9wYWxldHRlL3BhbGV0dGVfYW5hdG9teV9vZl9wYWludC5odG1s&ntb=1) |  |  |
| **Prior Learning:**Year 1 Sculpture | **Future Learning:**KS3 |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1.To design your own tag | * To improve mastery of art and design techniques, including drawing in the context of felt tip drawings
 | 1. I can design my name tag 2. I can use lettering 3. I can choose a medium to work with and add colour to your design4. I can name 2 graffiti art artists |
| 2.To design your own graffiti art | * To improve mastery of art and design techniques, including drawing in the context of painting
* To learn about great artists, architects and designers in history in the context of Henry Moore
 | 1. I can design my wall graffiti(It could be a pattern, a picture of a person or character, a word or perhaps your name.)
2. I can lightly draw your design with a pencil using different pencil lines
3. I can choose a medium to work with and add colour to your design
4. I can name 2 graffiti art artists
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| 3.To create a stencil in the style of Banksy | * To improve mastery of art and design techniques, including drawing in the context of pen drawings
* To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.
 | 1. I can discuss Banksy’s Art
2. I can draw and cut out a stencil
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| 4.To use a stencil  | * To improve their mastery of art and design techniques in the context of making maquettes
* To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity.
 | 1. I can position and paint over my stencil (onto bag/t shirt)
2. I can add extra detail with fabric pens or paint
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| 5.To create a class Banksy themed artwork | * To improve their mastery of art and design techniques in the context of making stencils.
* To learn about great artists, architects and designers in history in the context of Banksy
 | 1. To decide on a class slogan (As a group, think of a clear, short and positive message that links to this issue, e.g. SAVE OUR PLANET, LOVE IS ALL WE NEED or THERE IS ONLY ONE YOU)
2. To cut out a stencil of the selected letter/images to create the whole phrase as a class/group
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| 6. To paint a class Banksy themed artwork | * To improve mastery of art and design techniques, in the context of making paper clothes.
* To learn about great artists, architects and designers in history in the context of Banksy
 | 1. To position stencil in correct position for group/class graffiti art
2. To use spray paint on a stencil
3. To create a group/class composition
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| **Themes and links** |
| **Art themes** | **Where these are covered:** | **Links across the Art curriculum** |
| **Drawing** |  |

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| **EYFS** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |
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| **Painting** |  |
| **Sculpture** |  |
| **Collage** |  |
| **Textiles** |  |  |
| **Printing** |  |  |
| **Work of other artists** |  |  |