**Year 6 Art Curriculum – Spring Term**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Theme: Bodies** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| 1 Drawing Outlines In Felt Tip  2.. Drawing Body Shapes In Charcoal  3. Drawing Bodies In Pen  4. Making Body Maquettes  5. Making Figures in Clay  6.. Making Paper Clothes | | | **Keyword** | Definition |  |  | | | **Geography** –  **PSHE** –  **History –**  **English** –  **Science – Human body** |
| **outlines** | **An outline in the drawing is the line surrounding a picture highlighting the edges without any shade or texture, giving an idea of the shape or form of the visual a person is viewing.**  The process of creating an outline is called contouring. |  |  | | |
| **maquettes** | A maquette is used to visualize and test forms and ideas without incurring the expense and effort of producing a full-scale piece. |  |  | | |
| **portrait** | Portraits are works of art that record the likenesses of humans or animals that are alive or have been alive. The word *portraiture* is used to describe this category of art.  The purpose of a portrait is to [memorialize](https://www.thoughtco.com/great-buildings-structures-4132948) an image of someone for the future. It can be done with painting, photography, [sculpture](https://www.thoughtco.com/auguste-rodin-biography-4588319), or almost any other medium. |  |  | | |
|  |  |  |  | | |
|  |  |  |  | | |
|  | | |  |  |  |  | | |  |
|  | | |  |  |  |  | | |  |
| **Prior Learning:**  Year 1 Sculpture | | | | | **Future Learning:**  KS3 | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1 Drawing Outlines In Felt Tip | | * To improve mastery of art and design techniques, including drawing in the context of felt tip drawings * To learn about great artists, architects and designers in history in the context of Julian Opie | | | | | • I can show shapes and colours  • I can tell you about the artist Julian Opie. | | |
| 2.. Drawing Body Shapes In Charcoal | | * To improve mastery of art and design techniques, including drawing in the context of charcoal drawings * To learn about great artists, architects and designers in history in the context of Henry Moore | | | | | * I can draw a body in charcoal. * I can tell you about the artist Henry Moore | | |
| 3.Drawing Bodies In Pen | | * To improve mastery of art and design techniques, including drawing in the context of pen drawings To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. | | | | | • I can draw a person in pen.  • I can use my sketchbook. | | |
| 4. Making Body Maquettes | | * To improve their mastery of art and design techniques in the context of making maquettes * To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity. | | | | | * I can make a maquette   • I can use my sketchbook. | | |
| 5. Making Figures in Clay | | * To improve their mastery of art and design techniques in the context of making 3D models. To learn about great artists, architects and designers in history in the context of Giacometti. | | | | | * I can make a 3D model. * I can tell you about the artist Giacometti. | | |
| 6.. Making Paper Clothes | | * To improve mastery of art and design techniques, in the context of making paper clothes. * To learn about great artists, architects and designers in history in the context of Vivienne Westwood. | | | | | • I can make clothes out of paper  • I can tell you about the designer Vivienne Westwood. | | |
| **Themes and links** | | | | | | | | | |
| **Art themes** | **Where these are covered:** | | | | | | | **Links across the Art curriculum** | |
| **Drawing** | * Year 6 Spring | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** |  | | **5** |  | | **6** |  | | |
| **Painting** |  | | | | | | |
| **Sculpture** | * Year 6 Spring | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** | * Vivienne Westwood. * Henry Moore * Giacometti. * Julian Opie | | | | | | |  | |