**Year 6 Art Curriculum – Autumn Term**

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| **Theme: Central & South American Art** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| 1•I can tell you about the artist Frida Kahlo •I can sculpt with clay  2•I can tell you about the artist Joaquin Torres Garcia. •I can paint symbols.  3. •I can tell you about the artist Leonora Carrington. •I can make a dream catcher.  4. •I can tell you about the artist Diego Rivera. •I can draw in colour.  •I can tell you about the artist Beatriz Milhazes. I can make a collage  •I can tell you about the artist Carlos Paez Vilaro. •I can make a patterned drum. | | | **Keyword** | Definition |  |  | | | **Geography** –Central and South America  **PSHE** –  **History –**  **English** –  **Science –** |
| **collograph** | a **print is created from a collection of textures that have been collaged onto a rigid surface**. |  |  | | |
| **collage** | [Collage is a **work of visual arts made from an assemblage of different forms, thus creating a new whole**](https://www.bing.com/ck/a?!&&p=9d8d61a9c17d2ddeJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTg1Ng&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9Db2xsYWdl&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=2fec7af8bae7b595JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTg1Nw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9Db2xsYWdl&ntb=1). [It is a piece of art made from different pieces of paper, photos and other materials](https://www.bing.com/ck/a?!&&p=e486432c5ae6b077JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTg1OA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuYmJjLmNvLnVrL2JpdGVzaXplL3RvcGljcy96cWM4MjM5L2FydGljbGVzL3o3bXhuazc&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=bbe67362e560b002JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTg1OQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuYmJjLmNvLnVrL2JpdGVzaXplL3RvcGljcy96cWM4MjM5L2FydGljbGVzL3o3bXhuazc&ntb=1). [Collage artists spend time arranging the materials and trying out different ideas, before sticking them onto a surface](https://www.bing.com/ck/a?!&&p=50eb0b4b5232642fJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTg2MA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuYmJjLmNvLnVrL2JpdGVzaXplL3RvcGljcy96cWM4MjM5L2FydGljbGVzL3o3bXhuazc&ntb=1) |  |  | | |
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| **Dream catcher** | Dream catchers, which were created by an indigenous group of people living in North America called the Ojibwa, generally consist of a hoop with net or a web inside and hanging feathers and beads. |  |  | | |
| **sculpt** | **to make by carving or molding**. |  |  | | |
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| **Prior Learning:**  Weaving  Printing  Painting  Drawing | | | | | **Future Learning:**  KS3 | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1•I can tell you about the artist Frida Kahlo  •I can sculpt with clay | | * To improve mastery of art and design techniques, including drawing in the context of felt tip drawings * To learn about great artists, architects and designers in history in the context of Frida Kahlo | | | | | I can tell you the names of some of Frida Kahlo’s artworks.  I can tell you facts about Frida Kahlo’s life and work.  I can share something interesting about her work.  I can soften and roll clay.  I can make monkey body parts and join them together.  I can use clay tools to make marks and shapes to make my model look like a monkey. | | |
| 2•I can tell you about the artist Joaquin Torres Garcia.  •I can paint symbols. | | * To improve mastery of art and design techniques, including drawing in the context of charcoal drawings * To learn about great artists, architects and designers in history in the context of Joaquin Torres Garcia * To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. | | | | | I can tell you the names of some of Joaquin Torres Garcia’s artworks.  I can tell you facts about Joaquin Torres Garcia’s life and work.  I can share something interesting about his work.  I can choose 4 symbols that mean something to me.  I can paint my symbols onto paper rectangles.  I can arrange my paper squares and stick them down. | | |
| 3.  •I can tell you about the artist Leonora Carrington.  •I can make a dream catcher. | | * To improve mastery of art and design techniques, including drawing in the context of painting and weaving * To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. | | | | | I can tell you the names of some of Leonora Carrington’s artworks.  I can tell you facts about Leonora Carrington’s life and work.  I can share something interesting about her work.  I can design a pattern onto a paper plate circle.  I can paint my design onto my paper circle.  I can weave wool and add feathers to my dream catcher. | | |
| 4. •I can tell you about the artist Diego Rivera.  •I can draw in colour. | | * To improve their mastery of art and design techniques in the context of making maquettes * To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity. | | | | | I can tell you the names of some of Diego Rivera’s artworks.  I can tell you facts about Diego Rivera’s life and work.  I can share something interesting about his work.  I can choose an important person to draw.  I can draw a person in colour.  I can make a drawing that becomes part of a whole class ‘Wall of Fame’. | | |
| •I can tell you about the artist Beatriz Milhazes.  I can make a collage | | * To improve their mastery of art and design techniques in the context of making 3D models. To learn about great artists, architects and designers in history in the context of Beatriz Milhazes | | | | | I can tell you the names of some of Beatriz Milhazes’s artworks.  I can tell you facts about Beatriz Milhazes’s life and work.  I can share something interesting about her work.  I can select and arrange coloured squares.  I can ink my collagraph evenly.  I can print my collagraph onto the collage | | |
| •I can tell you about the artist Carlos Paez Vilaro.  •I can make a patterned drum. | | * To improve mastery of art and design techniques, in the context of making paper clothes. * To learn about great artists, architects and designers in history in the context of Carlos Paez Vilaro | | | | | I can tell you the names of some of Carlos Paez Vilaro’s artworks.  I can tell you about Carlos Paez Vilaro’s life and work.  I can share something interesting about his work.  I can blow a balloon to use as a drum skin.  I can stretch the balloon over the drum.  I can create a design for my drum.  I can attach my design onto the side of the drum. | | |
| **Themes and links** | | | | | | | | | |
| **Art themes** | **Where these are covered:** | | | | | | | **Links across the Art curriculum** | |
| **Drawing** |  | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** |  | | **5** |  | | **6** |  | | |
| **Painting** |  | | | | | | |
| **Sculpture** |  | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** | * Vivienne Westwood. * Henry Moore * Giacometti. * Julian Opie | | | | | | |  | |