**Year 5 Art Curriculum – Spring Term**

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| **Theme: Insects-** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | **Links across the curriculum** | |
| - produce creative work, exploring their ideas and recording their experiences  - become proficient in drawing, painting, sculpture and other art, craft and design techniques  - evaluate and analyse creative works using the language of art, craft and design  -know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms | | | **Keyword** | Definition |  |  | | **Geography** –  **PSHE** –  **History -**  **English** –  **Science – animals – insect body parts** | |
|  |  | **mosaic** | A **mosaic** is a pattern or image made of small regular or irregular pieces of coloured stone, glass or ceramic, held in place by [plaster](https://en.wikipedia.org/wiki/Plaster)/[mortar](https://en.wikipedia.org/wiki/Mortar_(masonry)), and covering a surface | |
|  |  | **3D model** | Three-dimensional (3D) models represent a [physical body](https://en.wikipedia.org/wiki/Physical_body) using a collection of points in 3D space, connected by various geometric entities such as triangles, lines, curved surfaces, | |
|  |  | **collage** | **Collage** from the [French](https://en.wikipedia.org/wiki/French_language): *coller*, "to glue" or "to stick together" is a technique of art creation, A collage may sometimes include [magazine and newspaper clippings](https://en.wikipedia.org/wiki/Clipping_(publications)), [ribbons](https://en.wikipedia.org/wiki/Ribbon), [paint](https://en.wikipedia.org/wiki/Paint), bits of colored or handmade papers, portions of other artwork or texts, [photographs](https://en.wikipedia.org/wiki/Photograph) and other [found objects](https://en.wikipedia.org/wiki/Found_object), glued to a piece of paper or canvas. | |
|  |  | **shade** | [Shade is a term used in art to describe a hue or color that has been darkened by adding black to it](https://www.bing.com/ck/a?!&&p=ab6e6be93b3ee9a0JmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTc3OA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=shade+art+definition&u=a1aHR0cHM6Ly93d3cuZHVubmVkd2FyZHMuY29tL3Byb3MvYmxvZy9jb2xvci10ZXJtaW5vbG9neS1odWVzLXRpbnRzLXNoYWRlcy1hbmQtdG9uZXMv&ntb=1) | |
|  |  | **shadow** | [Shadows are the dark areas where a light source is blocked by an object.](https://www.bing.com/ck/a?!&&p=69a2bf7b6b4232c3JmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTg3Mg&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=shadow+art+definition&u=a1aHR0cHM6Ly93d3cuYWRvYmUuY29tL2NyZWF0aXZlY2xvdWQvcGhvdG9ncmFwaHkvZGlzY292ZXIvc2hhZG93LXBob3RvZ3JhcGh5Lmh0bWw&ntb=1) | |
|  | | |  |  | **silhouette** | [A silhouette is a **type of art that shows an image or design in a single color, usually black, with no details inside**](https://www.bing.com/ck/a?!&&p=1b1c21c2aa89cd19JmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTczMw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=silhouette+art+definition&u=a1aHR0cHM6Ly93d3cudGVtcGxhdGUubmV0L2dyYXBoaWMtZGVzaWduL3NpbGhvdWV0dGVzLw&ntb=1) | |  | |
|  | | |  |  | **transparent** | [**Transparent art** refers to artworks that viewers can see through or almost see through](https://www.bing.com/ck/a?!&&p=823545417d42bb63JmltdHM9MTcxNTA0MDAwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTcxNw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=transparent+art+definition&u=a1aHR0cHM6Ly93d3cudGhlY3JlYXRpdmVmb2xrLmNvbS90cmFuc3BhcmVudC1wYWludGluZy8&ntb=1) | |  | |
| **Prior Learning:**  **Year 4 – creating Roman inspired mosaics**  **Year 1 – creating scupltures** | | | | | **Future Learning:**  Year 6 – Pencil drawings | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1. I can draw an insect in pencil | | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay * -to create sketch books to record their observations and use them to review and revisit ideas | | | | | * I can draw details showing that I have looked many times at the photograph. * I can draw a thorax, abdomen and head in my insect. * I can look back at my drawings and discuss my ideas. * I can record a drawing in my sketchbook. | | |
| 2. I can select colours to match an insect | | -to create sketch books to record their observations and use them to review and revisit ideas  - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | -I can choose colours appropriately for the drawing.  -I can produce a drawing that shows I have looked many times at the colours on the ‘snapshot’. | | |
| 3. •I can design a mosaic. | | to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | * I can arrange patterns using different ‘mosaic’ squares. * I can create different effects by choosing colours carefully. * I can tell you two interesting facts about Bourgeois’ artwork. | | |
| - 4. -I can make a puppet. | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history. | | | | | I can draw a large insect picture on dark paper.  I can cut round my picture.  I can cut out large sections for cellophane.  I have considered what the audience will see when it is in the puppet theatre. | | |
| 3. 5.-I can make a 3D model | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history. | | | | | I can roll and scrunch paper.  I can fix modelled paper into place with tape to make an insect shape.  I can tell you two interesting facts about Jennifer Angus’s artwork. | | |
| 6. •I can finish a 3D model. | | to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | I can tear up pieces of coloured tissue paper.  I can choose appropriate tissue paper colours for my insect model.  I can cover my insect model with layers of glue and attach the tissue paper pieces. | | |
| **Themes and links** | | | | | | | | | |
| **Art themes** | **Where these are covered:** | | | | | | | |
| **Drawing** |  | | | | | | | |
| **Painting** | - | | | | | | | |
| **Sculpture** |  | | | | | | | |
| **Collage** |  | | | | | | | |
| **Textiles** |  | | | | | | | |
| **Printing** |  | | | | | | | |
| **Work of other artists** | * **Louise Bourgeois** * Jennifer Angus | | | | | | | |