**Year 5 P.E. Curriculum – Summer Term 1 Outdoor**

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| **Theme:** | | | | | | | |
| **Curriculum objectives** | | **Vocabulary** | | | | | **Links across the curriculum** |
| Cricket  To develop throwing accuracy and catching skills under pressure. To develop placement of a ball into space. To develop consistency of catching to get opponents out. To develop overarm bowling technique and accuracy. To develop a variety of fielding techniques and use them within a game. To further develop fielding techniques and apply them to a game situation. | | **Keyword** | Definition |  |  | |  |
| accuracy | Where you are aiming |  |  | |
| Consistency | Being able to do the same thing over and over |  |  | |
| Fielding techniques | Strategies used to collect and throw the ball |  |  | |
| Bowling technique | Strategies to bowl correctly to the batter |  |  | |
| tactics | What you can do to win, get the batter out or score points |  |  | |
| **Prior Learning:**        To develop overarm throwing and catching. To develop underarm bowling. To learn how to grip the bat and develop batting technique. To be able to field a ball using a two handed pick up and a short barrier. To develop overarm bowling technique. To play apply skills learnt to mini cricket. | | | | **Future Learning:**    To develop the bowling action and understand the role of the bowler.  To develop batting technique. To make decisions about where and when to send the ball to stump a batter out. To develop a variety of fielding techniques and when to use them in a game. To develop long and short barriers in fielding and understand when | | | |
| **Lesson Sequence** | **Key Knowledge** | | | | | **Key Skills** | |
| To develop throwing and catching under pressure and apply these to a striking and fielding game. | Social: To use communication skills to recognise when my partner is ready to catch.  Emotional: To be be honest and abide by the rules of the game.  Thinking: To assess the situation and select the appropriate skill. | | | | | Bring the ball into your body when catching.  Finish your hand where you want the ball to go.  Step forward with the opposite foot to your throwing arm | |
| To develop bowling under pressure whist abiding by the rules of the game. | Social: To work collaboratively by abiding by the rules.  Emotional: To be accepting of feedback provided.  Thinking: To reflect on a performance and suggest ways to improve. | | | | | Draw a number six with the ball when preparing to bowl. | |
| To strike a bowled ball with increasing consistency | Social: To work collaboratively abiding by the rules of the game.  Emotional: To persevere when trying a new challenge.  Thinking: To use tactics to improve my performance. | | | | | Grip the bat with the dominant hand at the bottom.  Keep your elbow high. | |
| To develop fielding techniques and select the appropriate action for the situation | Social: To work collaboratively in a group to self-manage games.  Emotional: To play honestly abiding the rules of the game.  Thinking: To assess the situation and select and apply skills under pressure. | | | | | Finish your hand where you want the ball to go.  Step forward with the opposite foot to your throwing arm.  Track the ball to ensure you are in line with it. | |
| To understand and apply tactics in a game | Social: To be respectful of other people's ideas.  Emotional: To show good sportsmanship regardless of result.  Thinking: To assess the situation and make informed decisions about the type of fielding technique to use. | | | | | Bring the ball into your body when catching.  Track the ball to ensure you are in line with it. | |
| To apply skills and knowledge to compete in a tournament | Social: To show respect towards others and congratulate others.  Emotional: To recognise my own strengths and areas for development.  Thinking: To select and apply skills under pressure. | | | | | Bring the ball into your body when catching.  Finish your hand where you want the ball to go.  Grip the bat with the dominant hand at the bottom.  Use a two handed pick up when the ball is coming towards you. | |