**Year 5 Art Curriculum – Autumn Term**

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| **Theme: Space** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | **Links across the curriculum** | |
| - produce creative work, exploring their ideas and recording their experiences  - become proficient in drawing, painting, sculpture and other art, craft and design techniques  - evaluate and analyse creative works using the language of art, craft and design  -know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms | | | **Keyword** | Definition | **composition** |  | | **Geography** –  **PSHE** –  **History -**  **English** –  **Science – Space**  **Maths- 3d shapes- spheres** | |
| **stippling** |  | **background** |  | |
| **hatching** |  | **Middle ground** |  | |
| **Cross hatching** |  | **foreground** |  | |
| **smudging** |  | **3D** |  | |
| **scumbling** |  | **sphere** |  | |
|  | | | **shading** |  |  |  | |  | |
|  | | | **tint** |  |  |  | |  | |
| **Prior Learning:** | | | | | **Future Learning:** | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1. To explore shading a sphere   To look at retro futuristic art | | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay * -to create sketch books to record their observations and use them to review and revisit ideas | | | | | -I can use a variety of ways to shade including stippling,hatching,cross hatching,smudging,scumbling  -I can shade a sphere and see where is lighter and darker  - I can use different shading techniques to shade a sphere | | |
| 2.I can colour match | | -to create sketch books to record their observations and use them to review and revisit ideas  - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | -I can paint planets by mixing colours together and adding tints  I can add white to create a tint  I can paint a 3D sphere | | |
| 3 to experiment with paint drip techniques | | to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | -I can draw a pastel galaxy in pastels on black paper  -I can drip and splatter paint to create stars and galaxies  -I can use a paintbrush in different ways to create different effects | | |
| 4. I can design a space composition | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history. | | | | | -I can understand the terms foreground, middleground and background  -I can design a space picture with a planet in the foreground, rocket in the middle ground and stars and galaxies in the background | | |
| 5. I can paint my own space composition using the techniques i have learnt | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history. | | | | | -I can paint the background using paint dripping techniques  -I can paint the planets, using colour matching and shading and tinting so they look 3D | | |
| 6. I can complete my space compositionj | | to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | -I can paint the foreground planet using different textures  -I can put the composition together to create a final piece | | |
| **Themes and links** | | | | | | | | | |
| **Art themes** | **Where these are covered:** | | | | | | | |
| **Drawing** |  | | | | | | | |
| **Painting** | - | | | | | | | |
| **Sculpture** |  | | | | | | | |
| **Collage** |  | | | | | | | |
| **Textiles** |  | | | | | | | |
| **Printing** |  | | | | | | | |
| **Work of other artists** | * **Louise Bourgeois** * Jennifer Angus | | | | | | | |