**Year 5 Art Curriculum – Autumn Term**

|  |
| --- |
| **Theme: Space** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| - produce creative work, exploring their ideas and recording their experiences - become proficient in drawing, painting, sculpture and other art, craft and design techniques - evaluate and analyse creative works using the language of art, craft and design -know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms | **Keyword** | Definition  | **composition** |  | **Geography** – **PSHE** – **History -****English** – **Science – Space****Maths- 3d shapes- spheres** |
| **stippling** |  | **background** |  |
| **hatching** |  | **Middle ground**  |  |
| **Cross hatching** |  | **foreground** |  |
| **smudging** |  | **3D** |  |
| **scumbling** |  | **sphere** |  |
|  | **shading** |  |  |  |  |
|  | **tint** |  |  |  |  |
| **Prior Learning:** | **Future Learning:**  |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1. To explore shading a sphere

To look at retro futuristic art | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay
* -to create sketch books to record their observations and use them to review and revisit ideas
 | -I can use a variety of ways to shade including stippling,hatching,cross hatching,smudging,scumbling-I can shade a sphere and see where is lighter and darker- I can use different shading techniques to shade a sphere |
| 2.I can colour match | -to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | -I can paint planets by mixing colours together and adding tintsI can add white to create a tintI can paint a 3D sphere |
| 3 to experiment with paint drip techniques | to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | -I can draw a pastel galaxy in pastels on black paper-I can drip and splatter paint to create stars and galaxies-I can use a paintbrush in different ways to create different effects |
| 4. I can design a space composition | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.
 | -I can understand the terms foreground, middleground and background-I can design a space picture with a planet in the foreground, rocket in the middle ground and stars and galaxies in the background |
|  5. I can paint my own space composition using the techniques i have learnt | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history.
 | -I can paint the background using paint dripping techniques-I can paint the planets, using colour matching and shading and tinting so they look 3D |
| 6. I can complete my space compositionj | to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | -I can paint the foreground planet using different textures-I can put the composition together to create a final piece |
| **Themes and links** |
| **Art themes** | **Where these are covered:** |
| **Drawing** |  |
| **Painting** | - |
| **Sculpture** |  |
| **Collage** |  |
| **Textiles** |  |
| **Printing** |  |
| **Work of other artists** | * **Louise Bourgeois**
* Jennifer Angus
 |