**Year 4 Art Curriculum – Spring Term**

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| **Theme: Printing** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| 1.to study lines used in The Great Wave, Hokusai  2. to draw a picture of The Great Wave, looking at mark making  3.To create a line drawing uaing a range of marks of an image eg Mount Everest  4.To create a printing tile from Polystyrene4.  5.To create a press print onto a polysterene tile  6. To print an image using ink and rollers | | | **Keyword** | Definition |  |  | | | **Geography** – South East Asia- blockprinting  **PSHE** –  **History –**  **English** –  **Science –** |
|  |  | **woodblock** | **Woodblock printing** or **block printing** is a technique for [printing](https://en.wikipedia.org/wiki/Printing) text, [images](https://en.wikipedia.org/wiki/Image) or patterns used widely throughout East Asia and originating in [China](https://en.wikipedia.org/wiki/China) in antiquity as a method of [printing on textiles](https://en.wikipedia.org/wiki/Textile_printing) and later [paper](https://en.wikipedia.org/wiki/Paper). Each page or image is created by carving a wooden block to leave only some areas and lines at the original level; it is these that are inked and show in the print, in a [relief printing](https://en.wikipedia.org/wiki/Relief_printing) process. | | |
|  |  | **printing** | **Printmaking** is the process of creating [artworks](https://en.wikipedia.org/wiki/Work_of_art) by [printing](https://en.wikipedia.org/wiki/Printing), normally on [paper](https://en.wikipedia.org/wiki/Paper), but also on [fabric](https://en.wikipedia.org/wiki/Fabric), [wood](https://en.wikipedia.org/wiki/Wood), [metal](https://en.wikipedia.org/wiki/Metal), and other surfaces. | | |
|  |  | **Press-print** | Polysterene tile with indentations drawn into it | | |
|  |  | **Printing ink** | **Printing ink - A special type of paint** that is placed on a surface and used for printing. | | |
|  |  | **rollers** |  | | |
|  | | |  |  | **Relief printing** | **Relief printing** is a [printing](https://en.wikipedia.org/wiki/Printing) method where a printing block, plate or [matrix](https://en.wikipedia.org/wiki/Matrix_(printing)), which has had ink applied to its non-recessed surface, is brought into contact with paper. The non-recessed surface will leave ink on the paper, whereas the recessed areas will not. | | |  |
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| **Prior Learning:** | | | | | **Future Learning:** | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1. To study lines used in The Great Wave, Hokusai | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]  about great artists, architects and designers in history | | | | | * I can look at and record different mark making in The Great Wave | | |
| 1. To create a line drawing of an image or combined images | | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay * Learn about great artists, architects and designers in history | | | | | * I can draw The Great Wave using different mark making and lines | | |
| 1. To experiment with different textures pressed into press print- rulers, lego,pencils | | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | * I can use different lines to create an image | | |
| 1. To create a printing tile using lines and different textures | | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | * I can transfer the image onto a press print using a range of materials to create different textures eg rulers, pencils sharpeners, pencils | | |
| 1. To print an image using the press print, ink and rollers | | * to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | | | | | * I can roll the ink onto the printing surface with a roller and print off the image | | |
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| **Themes and links** | | | | | | | | | |
| **------ themes** | **Where these are covered:** | | | | | | | **Links across the ----- curriculum** | |
| **Drawing** |  | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** |  | | **5** |  | | **6** |  | | |
| **Painting** | * Year 4 Spring | | | | | | |
| **Sculpture** |  | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** | * Hokusai | | | | | | |  | |