**Year 3 Art Curriculum – Summer Term**

**Printing and pop art**

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|  | **Vocabulary** | **Links across the curriculum** |
|  | **Keyword** | Definition  |  |  | **Geography** – **PSHE** – **History –** **English** –**Science –**  |
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|  | **Future Learning:**Year 4 – press printingYear 6 stencils |
|  | **Key Knowledge** | **Key Skills** |
| -To create a mono print | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
 | •To use clear mark making.•To select appropriate background material.•To show structure and architectural aspect through mono print. |
|  -To create a block print  | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history
 | •To create a block shape suitable to print.•To portray a message through an image. •To develop prints to repeat, drop and half drop. |
| To create a lino print | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history.
 | •To create a pattern that combines a range of images from nature.•To make carve marks that show a clear print image.•To produce a repeat pattern with the lino print. |
| To create a screen print | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | •To design an image using bold print and colour.•To cut out a stencil accurately.•To distribute ink on the screen evenly to produce a successful screen print. |
| To create a collagraph | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | •To use a found object to support the creation of an abstract piece of art.•To select materials for collagraph printing that suit your abstract design.•To create a textual collagraph print. |
| To create a pop art style pictureTo look at the artists Andy Warhol and Roy Litchenstein | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | * I can tell you about the artist Andy Warhol and Roy Litchenstein
* I can trace around an image 4 times
* I can use a limited colour pallet and repeat colours
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| **Where these are covered:** |
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| * Sculptors- Marc Quinn,Michelle Rhodes,Barbara Hepworth, Jill Townsey, Brendan Jamison. Eva Rothschild
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