**Year 3 Art Curriculum – Summer Term**

**Printing and pop art**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | |
|  | | **Vocabulary** | | | | | **Links across the curriculum** | |
|  | | **Keyword** | Definition |  |  | | **Geography** –  **PSHE** –  **History –**  **English** –  **Science –** | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  | |  |  |  |  | |  | |
|  | |  |  |  |  | |  | |
|  | | | | **Future Learning:**  Year 4 – press printing  Year 6 stencils | | | | |
|  | **Key Knowledge** | | | | | **Key Skills** | | |
| -To create a mono print | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas | | | | | •To use clear mark making.  •To select appropriate background material.  •To show structure and architectural aspect through mono print. | | |
| -To create a block print | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | •To create a block shape suitable to print.  •To portray a message through an image.  •To develop prints to repeat, drop and half drop. | | |
| To create a lino print | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history. | | | | | •To create a pattern that combines a range of images from nature.  •To make carve marks that show a clear print image.  •To produce a repeat pattern with the lino print. | | |
| To create a screen print | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | •To design an image using bold print and colour.  •To cut out a stencil accurately.  •To distribute ink on the screen evenly to produce a successful screen print. | | |
| To create a collagraph | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | •To use a found object to support the creation of an abstract piece of art.  •To select materials for collagraph printing that suit your abstract design.  •To create a textual collagraph print. | | |
| To create a pop art style picture  To look at the artists Andy Warhol and Roy Litchenstein | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | * I can tell you about the artist Andy Warhol and Roy Litchenstein * I can trace around an image 4 times * I can use a limited colour pallet and repeat colours | | |
|  | | | | | | | | |
| **Where these are covered:** | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
|  | | | | | | | |
| * Sculptors- Marc Quinn,Michelle Rhodes,Barbara Hepworth, Jill Townsey, Brendan Jamison. Eva Rothschild | | | | | | | |