**Year 3 Art Curriculum – Spring Term**

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| **Theme: Egypt- drawing and sculpture** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| 1. Drawing Faces in Pencil 2. 2.Drawing Faces in Charcoal3. Drawing Masks in Pen 4. Making Ancient Egyptian Masks in Clay5.Modelling Masks in Papier-Mache6. Finishing Masks in Papier-Mache | **Keyword** | Definition  |  |  | **Geography** –**PSHE** – **History –** **English** – **Science – Human body** |
| **outlines** | **An outline in the drawing is the line surrounding a picture highlighting the edges without any shade or texture, giving an idea of the shape or form of the visual a person is viewing.** The process of creating an outline is called contouring. |  |  |
| **Paper mache** | French for “chewed-up paper,” a technique for creating three-dimensional objects, such as sculpture, from pulped or pasted paper and binders such as glue or plaster. |  |  |
| **portrait** | Portraits are works of art that record the likenesses of humans or animals that are alive or have been alive. The word *portraiture* is used to describe this category of art.The purpose of a portrait is to [memorialize](https://www.thoughtco.com/great-buildings-structures-4132948) an image of someone for the future. It can be done with painting, photography, [sculpture](https://www.thoughtco.com/auguste-rodin-biography-4588319), or almost any other medium. |  |  |
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| **Prior Learning:**Year 1 Sculpture | **Future Learning:**KS3 |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1 Drawing Faces in Pencil | * To improve mastery of art and design techniques, including drawing in the context of pencils
 | • I can draw details carefully.• I can use my sketchbook |
| 2. Drawing Faces in Charcoal | * To improve mastery of art and design techniques, including drawing in the context of charcoal drawings
* To learn about great artists, architects and designers in history in the context of David Hockney
 | • I can draw details carefully. • I can tell you about the artist David Hockney. |
| 3. Drawing Masks in Pen | * To improve mastery of art and design techniques, including drawing in the context of pen drawings
* To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.
 | • I can use my sketchbook.• I can tell you about the artist Man Ray. |
| 4. Making Ancient Egyptian Masks in Clay | * To improve their mastery of art and design techniques in the context of making maquettes
* To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity.
 | -I can sculpt clay. |
| 5.Modelling Masks in Papier-Mache | * To improve their mastery of art and design techniques in the context of making 3D models.
 | -I can make a 3D model. |
| 6. Finishing Masks in Papier-Mache | * To improve mastery of art and design techniques, in the context of making papermache masks.
* To learn about great artists, architects and designers in history in the context of Leger.
 | • I can paint an ancient Egyptian mask • I can tell you about the artist Leger. |
| **Themes and links** |
| **Art themes** | **Where these are covered:** | **Links across the Art curriculum** |
| **Drawing** | * Year 6 Spring Year 3 spring
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| **EYFS** |  |
| **2** |  |
| **3** |  |
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| **Painting** |  |
| **Sculpture** | * Year 6 Spring Year 3 Spring
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| **Collage** |  |
| **Textiles** |  |  |
| **Printing** |  |  |
| **Work of other artists** | * Vivienne Westwood.
* Henry Moore
* Giacometti.
* Julian Opie
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