**Year 3 Art Curriculum – Autumn Term**

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| **Theme:British art & Stone Age Cave paintings** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| •I can tell you about the artist Paula Rego. I can draw illustrations  •I can paint part of a famous artwork. •I can tell you about the artist Gainsborough.  I can tell you about the artist Sonia Boyce I can make a memory postcard  •I can make a portrait. •I can tell you about the artist Lucian Freud.  -I can tell you about Stone Age cave paintings -I can a draw a Stone Age picture  -I can make a stencil with my hand -I can tell you about the Stone Age hand stencils | | | **Keyword** | Definition |  |  | | | **Geography** –  **PSHE** –  **History – Stone Age**  **English** –  **Science – natural materials, natural dyes** |
| **stencil** | [A stencil is a **blocking material used to mask a surface**](https://www.bing.com/ck/a?!&&p=5931d36eff7e0f30JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgyOQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9TdGVuY2ls&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=ce90452a904d1005JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgzMA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9TdGVuY2ls&ntb=1). [It is a thin sheet of material, typically plastic, with a design cut out of it](https://www.bing.com/ck/a?!&&p=4fdaf2ab69fc5e17JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgzMQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9tb2xseXFjcmVhdGVzLmNvbS9zdGVuY2lsaW5nLTEwMS8&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=95a6f27b2abd2ca0JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgzMg&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9tb2xseXFjcmVhdGVzLmNvbS9zdGVuY2lsaW5nLTEwMS8&ntb=1) |  |  | | |
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| **portrait** | Portraits are works of art that record the likenesses of humans or animals that are alive or have been alive. The word *portraiture* is used to describe this category of art.  The purpose of a portrait is to [memorialize](https://www.thoughtco.com/great-buildings-structures-4132948) an image of someone for the future. It can be done with painting, photography, [sculpture](https://www.thoughtco.com/auguste-rodin-biography-4588319), or almost any other medium. |  |  | | |
| **illustrations** | a picture or drawing used to explain or decorate a book or other written material. |  |  | | |
| **Cave painting** | [Cave paintings are **paintings on cave walls and ceilings**](https://www.bing.com/ck/a?!&&p=2ebb3419f5a03046JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1Ng&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=162b5b3ae1f7d950JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1Nw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=2fe70a643b26ea84JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1OA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuZXhwbG9yb3MuY29tL3N1bW1hcnkvQ2F2ZS1wYWludGluZy1mYWN0cy1mb3Ita2lkcy0x&ntb=1)[**3**](https://www.bing.com/ck/a?!&&p=46eeb3697c2cc43fJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1OQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9DYXZlX3BhaW50aW5n&ntb=1). [Usually, these paintings were made in prehistoric times, maybe as far back as 32,000 years ago](https://www.bing.com/ck/a?!&&p=7f321edf27dfa6a4JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2MA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuZXhwbG9yb3MuY29tL3N1bW1hcnkvQ2F2ZS1wYWludGluZy1mYWN0cy1mb3Ita2lkcy0x&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=1fc1ed2714ef6b87JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2MQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuZXhwbG9yb3MuY29tL3N1bW1hcnkvQ2F2ZS1wYWludGluZy1mYWN0cy1mb3Ita2lkcy0x&ntb=1). [It is not known why these paintings were made, but they may have had a function for rituals or may have been a way to transmit information](https://www.bing.com/ck/a?!&&p=29924a1cce1dc23dJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2Mg&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=fc548c272f2d1ccdJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2Mw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1).  **Learn more:** |  |  | | |
|  | | | Natural dye | Natural dyes are **derived from plants, minerals or invertebrates**. Most natural dyes are from plant sources such as roots, berries, bark, wood and leaves. |  |  | | |  |
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| **Prior Learning:**  Portraits Y2 | | | | | **Future Learning:**  Stencils Y6 | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1•I can tell you about the artist Paula Rego.  I can draw illustrations | | * To improve mastery of art and design techniques, including drawing in the context of pencils * To learn about great artists, architects and designers in history in the context of Paula Rego | | | | | I can tell you the names of at least two pieces of Paula Rego’s artwork.  I can tell you two interesting facts about Paula Rego’s life.  I can share something interesting about her work.  I can draw images using appropriate characters.  I can tell a story using pictures. | | |
| •I can paint part of a famous artwork.  •I can tell you about the artist Gainsborough. | | * To improve mastery of art and design techniques, including drawing in the context of charcoal drawings * To learn about great artists, architects and designers in history in the context of Gainsborough | | | | | I can paint in the style of Gainsborough.  I can paint a section of a Gainsborough painting that will become part of a whole Gainsborough image.  I can tell you the names of at least two pieces of Gainsborough’s artwork.  I can tell you two interesting facts about Gainsborough’s life.  I can share something interesting about his work. | | |
| I can tell you about the artist Sonia Boyce  I can make a memory postcard | | * To improve mastery of art and design techniques, including drawing in the context of pen drawings * To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity. * To learn about great artists, architects and designers in history in the context of Sonia Boyce | | | | | I can tell you the names of at least two pieces of Sonia Boyce’s artwork.  I can tell you two interesting facts about Sonia Boyce’s life.  I can share something interesting about her work.  I can use a memory to create a postcard | | |
| •I can make a portrait.  •I can tell you about the artist Lucian Freud. | | * To improve their mastery of art and design techniques in the context of making maquettes * To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity. | | | | | I can use any medium to make a face.  I can make observations to create an accurate portrait.  I can tell you the names of at least two pieces of Lucian Freud’s artwork.  I can tell you two interesting facts about Lucian Freud’s life.  I can share something interesting about his work. | | |
| -I can tell you about Stone Age cave paintings  -I can a draw a Stone Age picture | | * To improve their mastery of art and design techniques in the context of making 3D models. | | | | | I can look at examples of Stone Age cave paintings  I can use chalks to create a Stone Age style drawing  I can use images of Stone Age animals in my drawing | | |
| -I can make a stencil with my hand  -I can tell you about the Stone Age hand stencils | | * To improve mastery of art and design techniques, in the context of making papermache masks. * To learn about great artists, architects and designers in history in the context of Leger. | | | | | I can paint round my hand as a stencil  I can make my own brush from found objects – twigs, feathers, moss  I can create my own paint from crushed chalks and water  I can blow paint through a straw around a stencil | | |
| **Themes and links** | | | | | | | | | |
| **Art themes** | **Where these are covered:** | | | | | | | **Links across the Art curriculum** | |
| **Drawing** |  | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** |  | | **5** |  | | **6** |  | | |
| **Painting** |  | | | | | | |
| **Sculpture** |  | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** |  | | | | | | |  | |