**Year 3 Art Curriculum – Autumn Term**

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| **Theme:British art & Stone Age Cave paintings** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| •I can tell you about the artist Paula Rego. I can draw illustrations •I can paint part of a famous artwork. •I can tell you about the artist Gainsborough. I can tell you about the artist Sonia Boyce I can make a memory postcard •I can make a portrait. •I can tell you about the artist Lucian Freud. -I can tell you about Stone Age cave paintings -I can a draw a Stone Age picture -I can make a stencil with my hand -I can tell you about the Stone Age hand stencils  | **Keyword** | Definition  |  |  | **Geography** –**PSHE** – **History – Stone Age****English** – **Science – natural materials, natural dyes** |
| **stencil** | [A stencil is a **blocking material used to mask a surface**](https://www.bing.com/ck/a?!&&p=5931d36eff7e0f30JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgyOQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9TdGVuY2ls&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=ce90452a904d1005JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgzMA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9TdGVuY2ls&ntb=1). [It is a thin sheet of material, typically plastic, with a design cut out of it](https://www.bing.com/ck/a?!&&p=4fdaf2ab69fc5e17JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgzMQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9tb2xseXFjcmVhdGVzLmNvbS9zdGVuY2lsaW5nLTEwMS8&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=95a6f27b2abd2ca0JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTgzMg&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=stencil+for+kids+definiton&u=a1aHR0cHM6Ly9tb2xseXFjcmVhdGVzLmNvbS9zdGVuY2lsaW5nLTEwMS8&ntb=1) |  |  |
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| **portrait** | Portraits are works of art that record the likenesses of humans or animals that are alive or have been alive. The word *portraiture* is used to describe this category of art.The purpose of a portrait is to [memorialize](https://www.thoughtco.com/great-buildings-structures-4132948) an image of someone for the future. It can be done with painting, photography, [sculpture](https://www.thoughtco.com/auguste-rodin-biography-4588319), or almost any other medium. |  |  |
| **illustrations** | a picture or drawing used to explain or decorate a book or other written material. |  |  |
| **Cave painting** | [Cave paintings are **paintings on cave walls and ceilings**](https://www.bing.com/ck/a?!&&p=2ebb3419f5a03046JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1Ng&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=162b5b3ae1f7d950JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1Nw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=2fe70a643b26ea84JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1OA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuZXhwbG9yb3MuY29tL3N1bW1hcnkvQ2F2ZS1wYWludGluZy1mYWN0cy1mb3Ita2lkcy0x&ntb=1)[**3**](https://www.bing.com/ck/a?!&&p=46eeb3697c2cc43fJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk1OQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly9raWRzLmtpZGRsZS5jby9DYXZlX3BhaW50aW5n&ntb=1). [Usually, these paintings were made in prehistoric times, maybe as far back as 32,000 years ago](https://www.bing.com/ck/a?!&&p=7f321edf27dfa6a4JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2MA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuZXhwbG9yb3MuY29tL3N1bW1hcnkvQ2F2ZS1wYWludGluZy1mYWN0cy1mb3Ita2lkcy0x&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=1fc1ed2714ef6b87JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2MQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93d3cuZXhwbG9yb3MuY29tL3N1bW1hcnkvQ2F2ZS1wYWludGluZy1mYWN0cy1mb3Ita2lkcy0x&ntb=1). [It is not known why these paintings were made, but they may have had a function for rituals or may have been a way to transmit information](https://www.bing.com/ck/a?!&&p=29924a1cce1dc23dJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2Mg&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=fc548c272f2d1ccdJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTk2Mw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=cave+painting+for+kids+definiton&u=a1aHR0cHM6Ly93aWtpLmtpZHpzZWFyY2guY29tL3dpa2kvQ2F2ZV9wYWludGluZw&ntb=1).**Learn more:** |  |  |
|  | Natural dye |  Natural dyes are **derived from plants, minerals or invertebrates**. Most natural dyes are from plant sources such as roots, berries, bark, wood and leaves. |  |  |  |
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| **Prior Learning:**Portraits Y2 | **Future Learning:**Stencils Y6 |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1•I can tell you about the artist Paula Rego.I can draw illustrations | * To improve mastery of art and design techniques, including drawing in the context of pencils
* To learn about great artists, architects and designers in history in the context of Paula Rego
 | I can tell you the names of at least two pieces of Paula Rego’s artwork.I can tell you two interesting facts about Paula Rego’s life.I can share something interesting about her work.I can draw images using appropriate characters.I can tell a story using pictures. |
| •I can paint part of a famous artwork.•I can tell you about the artist Gainsborough. | * To improve mastery of art and design techniques, including drawing in the context of charcoal drawings
* To learn about great artists, architects and designers in history in the context of Gainsborough
 | I can paint in the style of Gainsborough.I can paint a section of a Gainsborough painting that will become part of a whole Gainsborough image.I can tell you the names of at least two pieces of Gainsborough’s artwork.I can tell you two interesting facts about Gainsborough’s life.I can share something interesting about his work. |
| I can tell you about the artist Sonia BoyceI can make a memory postcard | * To improve mastery of art and design techniques, including drawing in the context of pen drawings
* To create sketch books to record observations and use them to review and revisit ideas in the context of the drawing activity.
* To learn about great artists, architects and designers in history in the context of Sonia Boyce
 | I can tell you the names of at least two pieces of Sonia Boyce’s artwork.I can tell you two interesting facts about Sonia Boyce’s life.I can share something interesting about her work.I can use a memory to create a postcard |
| •I can make a portrait.•I can tell you about the artist Lucian Freud. | * To improve their mastery of art and design techniques in the context of making maquettes
* To create sketch books to record observations and use them to review and revisit ideas in the context of inspiring the drawing activity.
 | I can use any medium to make a face.I can make observations to create an accurate portrait.I can tell you the names of at least two pieces of Lucian Freud’s artwork.I can tell you two interesting facts about Lucian Freud’s life.I can share something interesting about his work. |
| -I can tell you about Stone Age cave paintings-I can a draw a Stone Age picture | * To improve their mastery of art and design techniques in the context of making 3D models.
 | I can look at examples of Stone Age cave paintingsI can use chalks to create a Stone Age style drawingI can use images of Stone Age animals in my drawing |
| -I can make a stencil with my hand-I can tell you about the Stone Age hand stencils | * To improve mastery of art and design techniques, in the context of making papermache masks.
* To learn about great artists, architects and designers in history in the context of Leger.
 | I can paint round my hand as a stencilI can make my own brush from found objects – twigs, feathers, mossI can create my own paint from crushed chalks and waterI can blow paint through a straw around a stencil |
| **Themes and links** |
| **Art themes** | **Where these are covered:** | **Links across the Art curriculum** |
| **Drawing** |  |

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| **EYFS** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |
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| **Painting** |  |
| **Sculpture** |  |
| **Collage** |  |
| **Textiles** |  |  |
| **Printing** |  |  |
| **Work of other artists** |  |  |