**Year 2 Art Curriculum – Autumn Term**

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| **Theme:** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| •I can make a clay model of a natural object. •I can talk about nature sculptures.  •I can draw an observational drawing of a natural object. I can talk about Nature Sculptures  -I can collect material for my nature sculptures  •I can make my own land art. I can talk about the artist Andy Goldsworthy  .•I can work in a group to make a Big Build nature sculpture. •I can compare our sculptures to the work of Andy Goldsworthy.  . •I can make a collage about my work on nature sculptures. •I can talk about my work on nature sculptures. | | | **Keyword** |  |  | Definition | | | **Geography** –  **PSHE** –  **History –**  **English** –  **Science – natural materials, leaves, horse- chestnuts,twigs,blossom** |
|  |  | **sculpture** | **Sculpture**, an artistic form in which hard or plastic materials are worked into three-dimensional art objects. The designs may be embodied in freestanding objects, in reliefs on surfaces, or in environments | | |
|  |  | **Natural materials** | [A natural material is any product or physical matter that comes from plants, animals, or the ground which is not man-made.](https://www.bing.com/ck/a?!&&p=30ff054af973552eJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTc2Ng&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=natural+materiaals+for+kids+definiton&u=a1aHR0cHM6Ly9lbi53aWtpcGVkaWEub3JnL3dpa2kvTmF0dXJhbF9tYXRlcmlhbA&ntb=1) | | |
|  |  | **model** | A small exact copy of something, often used as a guide to making the thing in full size. | | |
|  |  | **Observational drawing** | **Observational drawing** is when someone sits down and draws exactly what they see right in front of them. | | |
|  |  | **nature** | The phenomena of the physical world collectively, including plants, animals, the landscape, and other features and products of the earth, as opposed to humans or human creations: | | |
|  |  | **collage** | [A collage is a **piece of art made from different pieces of paper, photos and other materials**](https://www.bing.com/ck/a?!&&p=cd22d83ce0a3a301JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NjAwNQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+art+definition+for+kids&u=a1aHR0cHM6Ly93d3cuYmJjLmNvLnVrL2JpdGVzaXplL3RvcGljcy96cWM4MjM5L2FydGljbGVzL3o3bXhuazc&ntb=1)[**1**](https://www.bing.com/ck/a?!&&p=e21dc426a2a9ee17JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NjAwNg&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+art+definition+for+kids&u=a1aHR0cHM6Ly93d3cuYmJjLmNvLnVrL2JpdGVzaXplL3RvcGljcy96cWM4MjM5L2FydGljbGVzL3o3bXhuazc&ntb=1)[**2**](https://www.bing.com/ck/a?!&&p=eb7d75046fb082a7JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NjAwNw&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+art+definition+for+kids&u=a1aHR0cHM6Ly93d3cudGhlYXJ0c3Rvcnkub3JnL2RlZmluaXRpb24vY29sbGFnZS8&ntb=1)[**3**](https://www.bing.com/ck/a?!&&p=8ad614021040ee82JmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NjAwOA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+art+definition+for+kids&u=a1aHR0cHM6Ly93d3cubWVycmlhbS13ZWJzdGVyLmNvbS9kaWN0aW9uYXJ5L2NvbGxhZ2U&ntb=1). [The process of finding, collecting, arranging and sticking is also called collage](https://www.bing.com/ck/a?!&&p=f3d45f23e4ad9a0bJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NjAwOQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+art+definition+for+kids&u=a1aHR0cHM6Ly93d3cudHdpbmtsLmNvLnVrL3RlYWNoaW5nLXdpa2kvY29sbGFnZQ&ntb=1)[**4**](https://www.bing.com/ck/a?!&&p=26722e1e09e1729eJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NjAxMA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+art+definition+for+kids&u=a1aHR0cHM6Ly93d3cudHdpbmtsLmNvLnVrL3RlYWNoaW5nLXdpa2kvY29sbGFnZQ&ntb=1). [Collage artists spend time arranging the materials](https://www.bing.com/ck/a?!&&p=82cb59676954326bJmltdHM9MTcyMDM5NjgwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NjAxMQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=collage+art+definition+for+kids&u=a1aHR0cHM6Ly93d3cuYmJjLmNvLnVrL2JpdGVzaXplL3RvcGljcy96cWM4MjM5L2FydGljbGVzL3o3bXhuazc&ntb=1) | | |
| - | | |  |  | **Found materials** | Artists sometimes make art from unexpected objects - things we don't think of as art materials that originally had another function or purpose. These objects are called 'found objects'. Found objects can be manufactured, or objects from nature (such as stones, shells or bones). | | |  |
|  | | |  |  |  |  | | |  |
| **Prior Learning:** | | | | | **Future Learning:**  **Year 5 – scultures** | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| •I can make a clay model of a natural object.  •I can talk about nature sculptures. | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas | | | | | I can look closely at my picture.  I can make the shape of my object out of clay.  I can make a solid base for my model.  I can add detail to my model.  I can tell you what a sculpture is.  I can name a natural object | | |
| 2•I can draw an observational drawing of a natural object.  I can talk about Nature Sculptures | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | I can look closely.  I can draw what I see.  I can tell you what a nature sculpture is.  I can tell you what a nature sculpture could be made of  I can look at natural sculptures by Andy Goldsworthy | | |
| 3.I can collect material for my nature sculptures | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | I can say if an object is natural or not natural.  I can collect natural objects on my woodland walk. | | |
| 4. •I can make my own land art.  I can talk about the artist Andy Goldsworthy | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | I can choose natural materials for my land art sculpture.  I can choose how I want to arrange my sculpture.  I can arrange my materials carefully to make land art.  I can tell you an interesting fact about Andy Goldsworthy.  I can tell you something about Andy Goldsworthy’s nature sculptures. | | |
| 5. ••I can work in a group to make a Big Build nature sculpture.  •I can compare our sculptures to the work of Andy Goldsworthy. | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | I can work in a group.  I can help to make a big nature sculpture.  I can tell you a way to make the sculpture tall.  I can tell you a way that our sculptures are similar to the work of Andy Goldsworthy.  I can tell you a way that our sculptures are different to the work of Andy Goldsworthy. | | |
| 6. ••I can make a collage about my work on nature sculptures.  •I can talk about my work on nature sculptures. | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas | | | | | I can use good scissor skills.  I can put different materials together to make a collage.  I can say things that I like about my work.  I can say things that I could improve about my work. | | |
| **Themes and linksfrom clay** | | | | | | | | | |
| **------ themes** | **Where these are covered:** | | | | | | | **Links across the Art curriculum** | |
| **Drawing** |  | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** |  | | **5** |  | | **6** |  | | |
| **Painting** |  | | | | | | |
| **Sculpture** |  | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** |  | | | | | | |  | |