**Year 1 Art Curriculum – Summer Term**

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| **Theme: Printing** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| - to use a range of materials creatively to design and make products  - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work | | | **Keyword** | Definition |  |  | | | **Geography** –  **PSHE** –  **History –**  **English** –  **Science –** |
| **roller** | [A roller in art is a cylinder used for shaping something or for spreading something over a surface, such as a hair roller or a paint roller](https://www.bing.com/ck/a?!&&p=fbf363f29d5d0b1dJmltdHM9MTcxNTU1ODQwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTY1MA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=roller+art+definition&u=a1aHR0cHM6Ly9kaWN0aW9uYXJ5LmNhbWJyaWRnZS5vcmcvZGljdGlvbmFyeS9lbmdsaXNoL3JvbGxlcg&ntb=1)[1](https://www.bing.com/ck/a?!&&p=e9c10278ce80f704JmltdHM9MTcxNTU1ODQwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTY1MQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=roller+art+definition&u=a1aHR0cHM6Ly9kaWN0aW9uYXJ5LmNhbWJyaWRnZS5vcmcvZGljdGlvbmFyeS9lbmdsaXNoL3JvbGxlcg&ntb=1)[2](https://www.bing.com/ck/a?!&&p=0d9d2f4c8b648800JmltdHM9MTcxNTU1ODQwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTY1Mg&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=roller+art+definition&u=a1aHR0cHM6Ly93d3cudGhlZnJlZWRpY3Rpb25hcnkuY29tL3JvbGxlcg&ntb=1) | **printing** | Printing is a process for reproducing text and images using a master form or template. | | |
| **polystyrene** |  | **Repeating pattern** | Patterns that repeat again and again based on a particular rule are known as repeating patterns. | | |
| **Found materials** | [Found materials in art are items or products that are not normally considered materials from which art is made, but are obtained, selected, and exhibited by an artist](https://www.bing.com/ck/a?!&&p=3d46f44642ac7e50JmltdHM9MTcxNTU1ODQwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTczOA&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=found+materials+art+definition&u=a1aHR0cHM6Ly93d3cuZnJlZWFydGRpY3Rpb25hcnkuY29tL2RlZmluaXRpb24vZm91bmQtbWF0ZXJpYWxzLw&ntb=1) | **Block print** | [Block printing is a technique where you carve a design into a block and then use it to create prints on various surfaces](https://www.bing.com/ck/a?!&&p=c4491773b0ad3da9JmltdHM9MTcxMjEwMjQwMCZpZ3VpZD0zOWY2MWFhZS0wNmI3LTYzZWItMjc2My0wOWQ5MDczOTYyMjQmaW5zaWQ9NTkxOQ&ptn=3&ver=2&hsh=3&fclid=39f61aae-06b7-63eb-2763-09d907396224&psq=block+printing&u=a1aHR0cHM6Ly9ibG9nLmRhaXNpZS5jb20vYmVnaW5uZXJzLWd1aWRlLXRvLWJsb2NrLXByaW50aW5nLXRlY2huaXF1ZXMv&ntb=1) | | |
| **Relief printing** | Relief printing is where the surface is inked and printed from and anything that is cut away or pushed down from the surface doesn’t print because ink doesn’t touch it when the roller is rolling over the surface. Any incised lines, marks or shapes which are pushed down will show as white - or the paper colour you’re printing on. | **Collagraph** | Collagraph Printing is a print making process where textures and materials are placed in a collage on a plate (such as cardboard) to create a block suitable to print | | |
|  |  | **texture** |  | | |
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| **Prior Learning:**  EYFS | | | | | **Future Learning:**  Printing – Press printing Year 4 | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1. •I can create a potato print  I can look at the work of Orla Kiely | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history. | | | | | * I can draw a simple bird. Leaf or apple onto half a potato * I can cut away the outside of the shape with a knife or sharp pencil * I can carve a few details onto the design with a sharp pencil eg the veins of a leaf, bird of an eye * I can use ink on a roller * I can create a pattern with my potato print * I can change colour for my print | | |
| 2. I can print using found objects | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] | | | | | -I can print using found object eg leaves, cones, twigs, flowers,  I can collect objects to print with  I can create a pattern using printing from found object  I can paint the object and press onto the paper to create a print | | |
| 3. I can create a press print on a polysterene tile | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | * I can create my design * I can transfer my design onto my polystyrene tile using a black felt tip * I can draw over the design on my tile with a sharp pencil * I can roll ink onto my tile and press down on paper to create a print * I can create a repeating pattern using my printing tile: repeat, half drop, full drop | | |
| 4. o select appropriate materials to create a textured surface to produce a collagraph plate.  I can look at the art of Wasilly Klandinsky | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history. | | | | | -I can use a found object to support the creation of an abstract piece of art.  •I can select materials for collagraph printing that suit your abstract design.  •I can create a textual collagraph print on cardboard eg use lace, string, rice, pasta, leaves, net, | | |
| 5. I can look at the art of Yayoi Kusama  I can create a piece of infinity art inspired by Yayoi Kusama. | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | -I can look at the work of Yayoi Kusama  -I can use felt tips, crayons and paint to create polka dots  -I can use different colours and sizes of dots  -I can use a mirror to make my picture ‘infinity art’. | | |
| 6. I can create a collaborated printed piece inspired by Yayoi Kusama | | * to improve their mastery of art and design techniques, including drawing, painting an sculpture with a range of materials * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | -I can find round objects of different sizes to print  -I can paint the part of the object that will touch the paper when printed.  -I can use a different colour for each objectI can print with the different objects, leaving some white space between the polka dots so that each dot stands out. | | |
| 6. I can create a collage inspired by Yayoi Kusama | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | -I can cut out coloured paper to create shapes  I can use different shapes and colours  I can add polka dots  I can use artwork by Yayoi Kusama to inspire me | | |
| **Themes and linksfrom clay** | | | | | | | | | |
| **------ themes** | **Where these are covered:** | | | | | | | **Links across the Art curriculum** | |
| **Drawing** |  | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** | Press printing- Hokusai | | **5** |  | | **6** | Banksy stencils | | |
| **Painting** |  | | | | | | |
| **Sculpture** |  | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** | * Year 1 Wassily Kandinsky , Orla Kiely, Yoyai Kusama | | | | | | |  | |