**Year 1 Art Curriculum – Autumn Term**

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| **Theme: Colour chaos** | | | | | | | | | |
| **Curriculum objectives** | | | **Vocabulary** | | | | | | **Links across the curriculum** |
| - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of making a collage from primary colours. I can make a collage in primary colours    - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work | | | **Keyword** | Definition |  |  | | | **Geography** –  **PSHE** –  **History –**  **English** –  **Science –** |
| primary colours, |  |  |  | | |
| abstract art |  |  |  | | |
| **secondary colours** |  |  |  | | |
| **neutral colours** |  |  |  | | |
| tints |  |  |  | | |
| **shades** |  |  |  | | |
| **collage** |  |  |  | | |
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| **Prior Learning:**  EYFS | | | | | **Future Learning:**  Printing – Press printing Year 4 | | | | |
| **Lesson Sequence** | | **Key Knowledge** | | | | | **Key Skills** | | |
| 1. •I can make a collage in primary colours.  I can talk about the artist Piet Mondrian. | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history. | | | | | -I can stick shapes to a background to make a collage.  -I can say if a colour is primary or not primary.  -I can tell you an interesting fact about Piet Mondrian.  -I can say what kind of colours Mondrian used in his paintings | | |
| I can create a colour field painting using colours I have mixed.  I can talk about the artist Mark Rothko | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | I can mix my own colours.  I can use my colours to paint a colour field painting.  I can tell you an interesting fact about Mark Rothko.  I can say what kind of shapes Rothko used in his paintings. | | |
| I can create a painting using tints I have mixed.  I can talk about the artist Paul Klee | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | I can mix tints.  I can use my tints to paint a painting.  I can tell you an interesting fact about Paul Klee.  I can tell you about one of Paul Klee’s paintings | | |
| I can create a drip painting using shades I have mixed.  I can talk about the artist Jackson Pollock | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history. | | | | | I can mix shades.  I can use my shades to paint a drip painting. I can tell you an interesting fact about Jackson Pollock.  I can say what kind of paintings Jackson Pollock made | | |
| • I can create a painting using warm and cool colours.  I can talk about the artists Robert and Sonia Delaunay | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history | | | | | I can paint half of my picture in warm colours.  I can paint half of my picture in cool colours.  I can tell you an interesting fact about Robert and Sonia Delaunay.  I can tell you about one of Delaunay’s paintings. | | |
| I can create a circles painting using colours I have mixed myself.  I can talk about the artist Wassily Kandinsky | | * to improve their mastery of art and design techniques, including drawing, painting an sculpture with a range of materials * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | | I can mix colours, tints and shades.  I can use my colours to paint a circles painting.  I can tell you an interesting fact about Wassily Kandinsky.  I can tell you about one of Kandinsky’s paintings. | | |
|  | | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to create sketch books to record their observations and use them to review and revisit ideas * To learn about great artists, architects and designers in history | | | | |  | | |
| **Themes and linksfrom clay** | | | | | | | | | |
| **------ themes** | **Where these are covered:** | | | | | | | **Links across the Art curriculum** | |
| **Drawing** |  | | | | | | | |  |  | | --- | --- | | **EYFS** |  | | **2** |  | | **3** |  | | **4** | Press printing- Hokusai | | **5** |  | | **6** | Banksy stencils | | |
| **Painting** |  | | | | | | |
| **Sculpture** |  | | | | | | |
| **Collage** |  | | | | | | |
| **Textiles** |  | | | | | | |  | |
| **Printing** |  | | | | | | |  | |
| **Work of other artists** | * Year 1 Wassily Kandinsky , Orla Kiely, Yoyai Kusama | | | | | | |  | |