**Year 1 Art Curriculum – Autumn Term**

|  |
| --- |
| **Theme: Colour chaos** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of making a collage from primary colours. I can make a collage in primary colours - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work | **Keyword** | Definition  |  |  | **Geography** – **PSHE** – **History –** **English** –**Science –**  |
| primary colours,  |  |  |  |
| abstract art |  |  |  |
| **secondary colours** |  |  |  |
| **neutral colours** |  |  |  |
|  tints |  |  |  |
| **shades** |  |  |  |
| **collage** |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| **Prior Learning:**EYFS | **Future Learning:**Printing – Press printing Year 4 |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1. •I can make a collage in primary colours.I can talk about the artist Piet Mondrian. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history.
 | -I can stick shapes to a background to make a collage. -I can say if a colour is primary or not primary.-I can tell you an interesting fact about Piet Mondrian. -I can say what kind of colours Mondrian used in his paintings |
| I can create a colour field painting using colours I have mixed. I can talk about the artist Mark Rothko | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history
 | I can mix my own colours. I can use my colours to paint a colour field painting.I can tell you an interesting fact about Mark Rothko.I can say what kind of shapes Rothko used in his paintings. |
|  I can create a painting using tints I have mixed. I can talk about the artist Paul Klee | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history
 | I can mix tints. I can use my tints to paint a painting. I can tell you an interesting fact about Paul Klee. I can tell you about one of Paul Klee’s paintings |
| I can create a drip painting using shades I have mixed. I can talk about the artist Jackson Pollock | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history.
 | I can mix shades.I can use my shades to paint a drip painting. I can tell you an interesting fact about Jackson Pollock. I can say what kind of paintings Jackson Pollock made |
| • I can create a painting using warm and cool colours.I can talk about the artists Robert and Sonia Delaunay | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history
 | I can paint half of my picture in warm colours. I can paint half of my picture in cool colours.I can tell you an interesting fact about Robert and Sonia Delaunay.I can tell you about one of Delaunay’s paintings. |
| I can create a circles painting using colours I have mixed myself. I can talk about the artist Wassily Kandinsky | * to improve their mastery of art and design techniques, including drawing, painting an sculpture with a range of materials
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | I can mix colours, tints and shades. I can use my colours to paint a circles painting.I can tell you an interesting fact about Wassily Kandinsky.I can tell you about one of Kandinsky’s paintings. |
|  | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 |  |
| **Themes and linksfrom clay**  |
| **------ themes** | **Where these are covered:** | **Links across the Art curriculum** |
| **Drawing** |  |

|  |  |
| --- | --- |
| **EYFS** |  |
| **2** |  |
| **3** |  |
| **4** | Press printing- Hokusai |
| **5** |  |
| **6** | Banksy stencils |

 |
| **Painting** |  |
| **Sculpture** |  |
| **Collage** |  |
| **Textiles** |  |  |
| **Printing** |  |  |
| **Work of other artists** | * Year 1 Wassily Kandinsky , Orla Kiely, Yoyai Kusama
 |  |