**Year 1 Art Curriculum – Spring Term**

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| **Theme: Sculpture** |
| **Curriculum objectives** | **Vocabulary** | **Links across the curriculum** |
| 1. •I can sculpt with different materials- dough.2. I can sculpt a monster from my imagination using recycled materials3I can create an abstract sculpture of a person.4. •I can use plastic spoons and rubber bands to make sculptures.5. I can use sugar cubes to make a sculpture of a building from my imagination.6. I can make a sculpture using line, shape, form and space (marshmellows and cocktail sticks) | **Keyword** | Definition  |  |  | **Geography** – **PSHE** – **History –** **English** –**Science –**  |
|  |  | **shape** | the external form, contours, or outline of someone or something. |
|  |  | **sculpture** | Sculpture is the three-dimensional art work which is physically presented in the dimensions of height, width and depth. |
|  |  | **abstract** | **abstract** definition: 1. existing as an idea, feeling, or quality, not as a material object |
|  |  | **line** | Line is a mark made using a drawing tool or brush. There are many types of lines: thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved, spiral, etc. |
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| **Prior Learning:** | **Future Learning:** |
| **Lesson Sequence** | **Key Knowledge** | **Key Skills** |
| 1. •I can sculpt with different materials. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
 | * I can use bread dough to make a sculpture.
* I can make my sculpture the same size and shape as my hand.
* I can explain that Marc Quinn uses unusual materials in his sculptures.
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| •2. I can sculpt a monster from my imagination using recycled materials | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history
 | * I can use my imagination to think of my own monster.
* I can make a sculpture of my monster.
* I can choose recycled materials to create my sculpture.
* I can join different materials together.
* I can give my monster some body parts and features.
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| 3I can create an abstract sculpture of a person.•I can describe the work of Barbara Hepworth. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history.
 | * I can arrange boxes to create the shape of a person.
* I can choose the right size and shape boxes for different body parts.
* I can say something about the work of Barbara Hepworth.
* I can give an example of a material she used.
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| 4. •I can use plastic spoons and rubber bands to make sculptures.•I can describe the work of the artist Jill Townsley. | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | * I can join plastic spoons together with rubber bands.
* I can use plastic spoons and rubber bands to build a structure.
* I can say something about the work of Jill Townsley.
* I can give an example of one of the materials she uses.
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| 5. I can use sugar cubes to make a sculpture of a building from my imagination.- | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | * I can use my imagination to think of a building to make.
* I can arrange sugar cubes into the shape of a building.
* I can say something about the artist Brendan Jamison.
* I can give an example of one of the materials he uses in his work.
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| 6. I can make a sculpture using lone, shape, form and space (marshmellows and cocktail sticks) | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to create sketch books to record their observations and use them to review and revisit ideas
* To learn about great artists, architects and designers in history
 | * I can create geometric shapes with marshmallows and cocktail sticks.
* I can join shapes together to create a sculpture.
* I can talk about the size and shape of my sculpture.
* I can say something about the sculptor Eva Rothschild.
* I can describe some shapes that Eva Rothschild uses in her work
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| **Themes and linksfrom clay**  |
| **------ themes** | **Where these are covered:** | **Links across the Art curriculum** |
| **Drawing** |  |

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| **EYFS** |  |
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| **Painting** |  |
| **Sculpture** | * Year 1 Spring term
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| **Collage** |  |
| **Textiles** |  |  |
| **Printing** |  |  |
| **Work of other artists** | * Sculptors- Marc Quinn,Michelle Rhodes,Barbara Hepworth, Jill Townsey, Brendan Jamison. Eva Rothschild
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